

**"FOR IMMEDIATE RELEASE":**

**Emerging Author Ashley Andrews publishes a collection of modern short stories with a twist titled *The Train is Never Late and Other Stories of Irrationality*.**

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COLLINSVILLE, AL- December 13th, 2020—Ashley Andrews is proud to announce the publication of her first collection of short stories, *The Train Is Never Late and Other Stories of Irrationality*. Each story examines the struggles of life, love, and the need for defiance and ranges from 1800's era-romance to crime and drama. Her e-book is available for purchase from Smashwords.com for \$1.99.

Set at the end of the 1800s, "The Train Is Never Late" follows young Annalise as she runs away from home to avoid an impending marriage to a man she's never met. Free from her overbearing parents for the first time in her life, she finds herself at the train tracks about to make the first and largest decision of her life.

"Stockholm," tells the story of a college kid with everything he could ever ask for in life. Except the approval of his police chief father, that is. Going undercover with a rising new gang based at his campus, securing evidence to take them down, while also keeping his girlfriend separate from the investigation is a level of juggling Devin is unused to. With tensions rising and alliances being tested, he soon learns that he isn't entirely trusted by either side.

They say people don't quit jobs. They quit the boss. In "In Wine and Blood," all Georgia Cameron wanted was a fresh start in a new town. When her pushy boss goes too far, she loads her car and begins working from home. As two cops knock on her door with news that her boss is missing, her timeline is moved up, and her wellbeing is pulled into question.

Ashley Andrews is a fantasy novelist with a passion for creating flash fiction and poetry. She is currently earning her Bachelor of Fine Arts in Creative Writing from Full Sail University. Her flash fiction "A Shot of Daffodils" has been featured on *Scarlet Leaf Review*, and her poem "Anger is a Starving Beast" has been featured on *The Drabble*. On sunny days, she can often be found chasing her three children through fields of wildflowers. Alternatively, as rain pours and inspiration strikes, her keyboard taps out an ode to unexpected muses.

**Twitter:** <https://twitter.com/ashhness>

**LinkedIn:** <https://www.linkedin.com/in/ashley-andrews-3177a9180/>

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Contact:

Ashley Andrews

[ashleyeeandrews@gmail.com](mailto:ashleyeeandrews@gmail.com)

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